Maxamed Xaashi Dhamac 'Gaarriye'

Fad Galbeed

Gabbal-dhaca cadceed-yahay U sii faano-guratee, Casar gaaban liiqii Godka weeraraysaa! Go'e fuley miyaad tahay? Waa maxay garmaamadu?

Ma googooska sagalkiyo Gamasyada shucaacaa, Gaade kaa horreeyiyo Gurigaad ku hoyan layd War ku gubay ka soo direy?

Mise gabadhan dhoolkiyo Gu'goo shaalka xaytiyo Fad galbeed la moodaa, Kolkaad gelin is-dhugateen Guluubkaagi shiikhoo Dib-u-guradku waa baqe?

Mise ganac-jabkaagiyo Waxaad galabta mudataad Intay goori goor tahay, Dayax soo lug-gu'i laa Sii war-geli is-leedahay?

Gedgeddoonka hirarkee Iyagoo garaaro leh, Gaatin-socodka laafyaha Xarragada u gaarka ah Goonyahaaga tiiciyo, Gaardiga daruuraha Kugu gaaf-wareegee, Gumucaad ridaysiyo Goolli-baadh fallaadhaha, Shafka kaga garaacdee Isu rogay guduudkee,

Dhiiggooda gobo'liyo Giirgiirka caadka leh, Ku sibbaaqday guudkiyo Garab-saar-dabtoodii Maxaa maanta gaasirey? Miyey kugu giriifeen?

Mise waxay ka giigeen Gobaad haybaddeediyo, Gantaalaha jacaylkiyo Kal-gacaylka beereey Indhaheedu ganayaan?

Afartaa siddiri-gam Waxan gocanayaa weli,

Tiiyoo gareyskiyo
Marta debec u gunuddoo
Guranaysa hoobaan,
Oo aan geyaankeed
Geesaha ka filanayn,
Dabayshii gadoodee
Uurkayga garatee
Gaadmada ku qaaddee,
Gosha iyo horaadkiyo
Gaaddada u faydiyo,
Garba-duubka maraday

Durba geb' isku siisiyo, Gabbashada xishoodka ah Gorodday lulaysiyo Ugubnimo-gandoodkii.

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Evening Cloud

Setting sun you're slipping From the fading day Heading for your hole Hey! Are you a coward? What's the hurry? Is it the flurry of light, Shining spears, an ambush Waiting, burning news From the house where You will spend the night? Or is it this young woman A billow, a breeze in spring That lifts the filmy shawl, A rain cloud in the evening? You glimpsed each other Your brilliance dimmed, do you Retreat for fear that she Outshines you, or to tell The moon of her before it rises So it won't stumble like you?

The swirling cirrus-waves

Slow-marched with swaying limbs,

An elegance unique to them;

The ceremonious ranks of clouds

Surrounded you, and the bullets

You loosed and arrows you aimed

Pierced their chests, they turned

To red, their blood dripped;

On all other days you splashed

The mares' tails with colour,

What made them shy away today From shouldering their arms?

Do they grieve for you?

Or do they hold back from

The aura of this noble girl

From the missiles of love

And ardour her eyes

Released and planted in them?

All that may be so. What I still recall is her, Plucking ripe fruit, Her dress and gareys* Tied round her waist, Not expecting the glance Of a youth from anywhere. The aroused wind realized The feelings inside me And surprised her, Revealed her belly and breasts. I recall her haste in holding The clothes to herself Modestly turning her face, A gazelle dipping her head; The shyness of virginity.

^{*}A gareys is a type of shawl made of thin, brightly coloured material which women wear on their upper body over a dress.