



THE ART of EVERYDAY LIFE – SINCE 1985

MEMBERSHIP FORM, 2021-2022

___ DEVOTÉ • \$500 membership includes:

- Eternal gratitude.
- All benefits listed below.

___ AFICIONADO • \$200 membership includes:

- City Lore “Art of Everyday Life” Tote Bag
- All benefits listed below.

___ POPULIST • \$75 membership includes:

- City Lore “Art of Everyday Life” T-Shirt _____ (small) _____ (large) _____ (X-large)
- All benefits listed below.

___ CITIZEN • \$40 membership includes:

- Notecard by master painter Naima Rauam.
- A City Lore Advocate Business Card

___ No, I do not want a premium with my membership, please send only mailings.



NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL _____

Please make your tax-deductible contribution payable to City Lore. Checks and Visa/Mastercard gladly accepted. You can send us an online check, and mail or fax the form separately. You can join online at www.citylore.org/membership. You need not join to receive emails.

Visa/Mastercard # _____ Exp. Date _____

Card Security Code _____

Signature _____

CITY LORE ADVOCATE INTERESTS

Please send us an email with the heading CITY LORE ADVOCATE to citylore@citylore.org letting us know which of these areas interest you. We will be in touch with you to discuss.

- Places that Matter (see www.placematters.net). We are always supporting and advocating for community anchors and local landmarks in neighborhoods across the five boroughs, working to create a more inclusive and equitable place preservation paradigm, and providing a platform for identifying and protecting endangered places – but your help will be invaluable.
- Street performers rights. Help us assure that street performers can exert their constitutional right to perform in parks, subway mezzanines, and streets.
- Community Gardens. Gardens are a critical part of the city's ecosystem, but they are always vulnerable to increasingly stringent regulations and neighborhood real estate development. Assist in sustaining gardens in your neighborhood or city-wide.
- Combat gentrification by supporting cultural activities such as the West Indian J'Ouvert and advocating for local festivals, parades, and traditions.
- Helping individual folk and community-based artists develop grant proposals.
- Bringing artists into schools. City Lore has brought folk and community-based artists into public schools for more than 30 years. Do you know of New York City schools that might be interested in bringing us in?
- Providing space for community groups and performing artists to present their work, host advocacy programs and conversations, and rehearse.