

# CITY LORE'S CALENDAR OF EVENTS

I'M  
WITH  
HER


Please visit our site regularly for the latest updates and cancellations.

## MARCH

Thursday, March 12th | 8:30 PM 

### Ask Hafiz

A personal migration story told through the integration of poetry by Hafiz, narration, dance, and music. With Sahar Muradi, Malini Srinivasan, Haleh Liza, Trina Basu, Chris Hoffman, and Rich Stein. | *Jalopy Theatre and School of Music, 315 Columbia St, Brooklyn, NY 11231* | Price: \$10 Advance or \$15 Door

Saturday, March 21st | 8 PM 

### Bronx Rising! Spirit of Aña in Shoes: Rhythmic Shoes from Cuba, Ireland and the U.S.

Featuring Danys "La Mora" Perez and Megan Jones Downes. | *Bronx Music Heritage Center, 1303 Louis Nine Blvd, Bronx, NY 10459* | Price: \$7/\$5 students and seniors

Friday, March 27th | 7 PM 


### Closing event for What We Bring with singer songwriter Diana Jones

Known for her gritty, literary, Appalachian influenced songs recorded by Joan Baez and others, Diana Jones performs songs from her repertoire and her forthcoming album, *Song to a Refugee*. A spokesperson from an organization that works with refugees will talk about how to get involved. | *City Lore Gallery* | Price: \$15

## APRIL

Friday, April 3rd | 6:30 PM

### Jerry Dantzig's New York Revisited

This presentation will offer a thoughtful and unique investigation into award-winning photojournalist Jerry Dantzig's work, journey, and connection to his beloved New York City. Featuring Archivist and Photographer Grayson Dantzig. | *City Lore Gallery* | Price: \$10 


## 20/20 InSight: Posters from the 2017 Women's March

ON VIEW IN OUR  
CITY LORE GALLERY

April 9th - June 5th, 2020


Friday, April 10th | 6 PM 

### Opening of 20/20 InSight: Posters from the 2017 Women's March

An exploration of the grassroots artistry of protest. The 2017 Women's March was a highwater mark of participation in recent memory, but it follows a tradition of protests and persistent action in the quest for equal rights. Equally enduring are the graphics and poster images that have carried through generations of marches, rallies, and grassroots action. A tribute to the art that emerges from communities of protest. | *City Lore Gallery* | Free 

Tuesday, April 14th | 6:30 PM  

### From Oran to New York: Algerian Rai Dance Workshop | Co-hosted by Brooklyn Arts Council

Join Esraa Warda, teaching and performance artist, in a North African Rai dance workshop and communal tea time, with Algerian sweets and LIVE PERCUSSION! | *City Lore Gallery* | \$15 advanced or \$20 at the door 

Saturday, April 18th | 7:30pm 

### "Here Comes Johnny Yen Again (or How I Kicked Punk)" Written and Performed by Alvin Eng Direction and Dramaturgy by Wendy Wasdahl

This play explores the impact of opium on the Chinese Diaspora as well as NYC's punk/counter-culture world through the dual prisms of William S. Burroughs' character, "Johnny Yen" --immortalized in Iggy Pop and David Bowie's song, "Lust For Life"-- and his own Grandfather's opium overdose on the streets of NYC's Chinatown. *Dixon Place, 161A Chrystie St, New York, NY 10002* | Free Admission first come, first served.

Saturday, April 18th | 8 PM 


### Bronx Rising! Uremu luma Uganu, Walagante: Music & Poetry—Our Garifuna Legacy

Featuring Wingston Gonzalez visiting poet from Guatemala, Paula Castillo, Dorina Castillo and others. *Bronx Music Heritage Center, 1303 Louis Nine Blvd, Bronx, NY 10459* | Price: \$7/\$5 students and seniors

Sunday, April 19th | 7 PM 

**American Lore Theater Presents *Shotaway!***

Written by Jake Rosenberg, Music by James Lovell,  
Directed by Rey Allen

Based on the lost 1823 "Drama of King Shotaway" this musical play tells the true story of Joseph Chatuyer, a Garifuna chief who led a revolt against the British colonists on St. Vincent. Chatuyer's story served as a call to action for enslaved and marginalized people across the Americas to rise up against the tyranny of oppressive government. The story of "Shotaway" has been with us since our country was young, and will live on as long as there are brave souls willing to tell it. | [City Lore Gallery](#) | Free 


April 19th - May 9th, 2020 

***La Paloma Prisoner***


As the incarcerated women at the Buen Pastor jail in Bogotá prepare for their annual beauty pageant, men who have violated women are turning up dead around Colombia. All eyes turn to the incarcerated La Paloma, believed to be a demigod with magical avenger abilities. This new play interweaves the women's ritualistic healing with Colombia's social, political, and spiritual history. | *Next Door @ New York Theatre Workshop 83 East 4th street 10459 | Paid Ticket*

Saturday, April 25th | 3 PM 


***O Grito - A Puppet Show about Brazil's Amazonian Folklore***


Join us for a family puppet show offering popular wisdom of 4 different creatures of Brazilian folklore from the Amazon, Curupira, Iara, Boto Cor de Rosa, and Bumba Meu Boi. The event celebrates the Indigenous Day of the Amazon. | [City Lore Gallery](#) | \$10 

**MAY**

Sunday, May 3rd | 3 PM 

**Marc Kaminsky Launches *The Stones of Lifta***

Marc Kaminsky launches and reads from his new book of poetry inspired by the ruins of a Palestinian village in Jerusalem. Kaminsky writes of the urgent, mournful, bitter and aggrieved voices that are witness to the layers of memory and history at this contested site. | [City Lore Gallery](#) | Free 

Saturday, May 9th | 3 PM 

***What's Wrong with the New York City Subways? A Motorman's Rant***

Have you ever wanted to know why things are the way they are, in today's New York City subway? A reading and interview with Torin Reid from his new book *New York City Subways Motorman's Rant*.

| [City Lore Gallery](#) | Free 


Saturday, May 16th | 7 PM 

***Bronx Rising! Roundtrip Rumba: Cancion de Ida y Vuelta***


Featuring rumba dance and music from Cuba, Mexico and Spain with Raices Habaneras, Mazarte, Nelida Tirado and more. | *Bronx Music Heritage Center, 1303 Louis Nine Blvd, Bronx, NY 10459 | Price: \$7/\$5 students and seniors*

Thursday, May 28th | 7 PM

***Stitching, Knitting, Resisting: Women, Textiles and Activism***

Artists will discuss how their work incorporates textiles, stereotypically seen as a feminine medium, to make social and political statements. A panel discussion led by Elena Martinez. | [City Lore Gallery](#) | \$5 

**JUNE**

June 6th - June 20th, 2020 

***ALT Presents Salt Water People at the Waterfront Museum***

*Written and Directed by Jake Rosenberg, Produced by CL* Salt Water People focuses on the plight of the Baymen of Long Island, and of the Bonackers, descendants of the oldest European settlers on Long Island, in particular their unique and rapidly fading American English dialect. | *290 Conover St, Brooklyn, NY 11231 | \$25*


Date TBD (Visit [www.thisisbronxmusic.org](http://www.thisisbronxmusic.org)) 

***Bronx Rising!: Inti Raymi: Kichwa Solstice Procession***

Honor the Andean celebration with a procession of music and dancers from the new Bronx Music Hall to the El Coqui Casita/community garden featuring Kaylla and more. | *Meet in front of the Bronx Music Hall 443 East 162nd St. | Free*

Thursday, June 18th | 6 PM

***Like the Waters, We Rise: Climate Justice in Print***

*Like the Waters, We Rise* features a selection of print-based work that documents the contemporary Climate Justice Movement (2005-present), which is a movement made up of movements, illuminating the many struggles, flashpoints, and victories by which communities have taken collective action. The exhibit curated by Raquel de Anda explores the artistry and language of protest. Showcasing this compelling and timely exhibit is part of City Lore's exploration of communities of protest and the artistry of dissent. | [City Lore Gallery](#) | Free 

**Visit our website for more information**